

Painting with Brenda Kidera

WATERCOLOR – BASIC SUPPLY LIST

You will not need all of these supplies. See the list for your individual class later in this document to see what is required.

For Easy Ordering and to save money, visit www.DickBlick.com

- * Under the **For Educators** tab (in blue)
- * Click on **Blick U**
- * Under **Students**: Click on **Find your Blick U Course Supply List Here!**
- * State: **MARYLAND**
- * School name: **Brenda Kidera Fine Art** and press the **Search** button.
- * At the bottom of the page, click on **Watercolor Classes with Brenda Kidera** and my entire supply list will pop up for ordering!

Basic Supplies needed for all classes: These are all on the Blick supply list above.

Paints – See individual class supply list for colors.

My standard palette includes the following (Winsor & Newton Artist Grade brand *except* where otherwise noted), but you will not need all these colors:

Cadmium Yellow Pale, Gamboge Hue (Daler Rowney brand), Raw Sienna or Yellow Ochre, Opera Rose (W&N or Daniel Smith), Winsor Red, Permanent Alizarin Crimson, W&N Burnt Sienna (or Daniel Smith Quinacridone Burnt Orange), Cobalt Blue, Cerulean Blue, Winsor Blue *Green Shade*, Pyrrol Orange (Daniel Smith Brand), W&N's French Ultramarine (or MGraham Brand Ultramarine), Sepia, Hookers Green Deep (Grumbacher's Finest Artist Grade brand), Green Gold (Daniel Smith Brand), Neutral Tint, Brown Madder, Indigo, Quinacridone Red (or Daniel Smith Brand), Permanent White Designer's Gouache

Brushes – Robert Simmons White Sables – Series 785 Rounds, Series 750 Liners, Series 721 Flats, Series 752 Oval Flats

Palette – I use a large butcher tray style, 11x15"

Pencil - #2

White "Magic Rub" Eraser (Staples sells or DickBlick)

Kneaded Gum Eraser

Water container

Paper Towels

White Artist's or Painters masking tape—1/2" is fine

Spray bottle- old Windex bottle or smaller will do

Masking fluid: Pebeo brand is my favorites: Don't buy the type with pink fluorescent dye in it.

Rubber cement pick-up (to use to remove the masking fluid)

Small travel bar soap (to use with masking fluid)

Graphite Transfer Paper - Gray (you can buy at class \$2)

Hair dryer

Ruler

White Artists Tape 3/4 (or beige masking tape)

Graphite Paper: Seral in a 12"x12" roll OR (I sell single sheets 18x24" at class for \$2)

Other Suppliers:

www.cheapjoes.com 1-800-227-2788 www.JerrysArtarama.com 1-800-827-8478

Winter & Spring 2020 Classes with Brenda Kidera

NEW! Light Effects--Drama in the Landscape Watercolor with Brenda Kidera

18 yrs + / 6 wks starting Feb 4

Learn to capture the drama of light and weather in this composition. Color theory and how to build a painting like this will be discussed. Elementary watercolor knowledge helpful. Step-by-step instruction and demonstrations. \$20 materials fee due at first class covers half sheet (22" x 15") Arches 300# Cold Press Watercolor Paper and reference materials.

Gary J Arthur Comm Ctr 9:30AM-12:30 PM Tuesdays

(Feb 4, 11, 18, 25, Mar 3, 10)

Supply List

PAINTS:

My standard palette includes the following (Winsor & Newton Artist Grade brand *except* where otherwise noted), but you may not need all these colors. We will use most.

Cadmium Yellow Pale	Cerulean Blue
Gamboge Hue (Daler Rowney or DaVinci brand)	Winsor Blue <i>Green Shade</i>
Raw Sienna or Yellow Ochre	Pyrrrol Orange (Daniel Smith Brand)
Opera Rose (W&N or Daniel Smith)	W&N's French Ultramarine (or MGraham Brand Ultramarine)
Winsor Red	Hookers Green Deep (Grumbacher's Finest Artist Grade brand)
Permanent Alizarin Crimson	Green Gold (Daniel Smith Brand)
W&N Burnt Sienna (or Daniel Smith Quinacridone Burnt Orange)	
Cobalt Blue	

BRUSHES:

Flats: 1" or 2" flat for laying water

Rounds: Robert Simmons synthetic white sable brushes, rounds, in a variety of sizes, #14, #12, #10, #8, #6, #4. A Robert Simmons white sable Script #2.

(Bring all your brushes.)

PAPER:

A block or sheets of Arches cold press watercolor paper, 9x12 or larger to practice on. I will be supplying the half sheet of 300# paper for your final painting.

OTHER SUPPLIES:

Tape: White or Masking

Masking Fluid – Pebeo is a good brand

Rubber Cement Pick-up to lift off masking fluid

Misting Bottle – to keep palette moist

PALETTE:

I use an enamel butcher's tray (available at Blick – buy a large one).

OTHER SUPPLIES YOU WILL NEED ARE ON THE [Watercolor Basic Supply List](#)

NEW! Wonders of Nature Watercolor with Brenda Kidera

18 yrs + / 4 wks starting Mar 24

This class is all about technique and explores the versatility of watercolor. Learn to use a variety of materials and tools to achieve various effects. How to use these when painting different subject matter will be discussed. Step-by-step instruction and demonstrations. No Class April 7. \$8 Reference material fee due at first class.

Gary J Arthur Comm Ctr 9:30AM-12:30 PM Tuesdays
(Mar 24, 31, No Class April 7, April 14, 21)

Supply List

PAINTS:

My standard palette includes the following (Winsor & Newton Artist Grade brand *except* where otherwise noted), but you may not need all these colors:

Cadmium Yellow Pale	Cerulean Blue
Gamboge Hue (Daler Rowney or DaVinci)	Winsor Blue <i>Green Shade</i>
Raw Sienna or Yellow Ochre	Pyrrrol Orange (Daniel Smith Brand)
Opera Rose (W&N or Daniel Smith)	W&N's French Ultramarine (or MGraham Brand Ultramarine)
Winsor Red	Hookers Green Deep (Grumbacher's Finest Artist Grade brand)
Permanent Alizarin Crimson	Green Gold (Daniel Smith Brand)
W&N Burnt Sienna (or Daniel Smith Quinacridone Burnt Orange)	Permanent White Designer's Gouache
Cobalt Blue	

BRUSHES:

Flats: 1" or 2" flat for laying water

Rounds: Robert Simmons synthetic white sable brushes, rounds, in a variety of sizes, #14, #12, #10, #8, #6, #4. A Robert Simmons white sable Script #2.

(Bring all your brushes.)

PAPER:

Bring an Arches 140# Cold Press Block, 9x12" or larger. Bring extra Arches paper to practice on.

OTHER SUPPLIES:

Tape: White or Masking	Exacto Knife	Table Salt
Masking Fluid – Pebeo	Toothbrush	Rubbing Alcohol in little container
Rubber Cement Pick-up	Misting Bottle	Palette Knife or other other scraper
Permanent White Designer's Gouache		

9x12 or larger sheet graphite paper – large sheets will be available for purchase at class for \$2

PALETTE:

I use an enamel butcher's tray (available at Blick – buy a large one).

OTHER SUPPLIES YOU WILL NEED ARE ON THE Watercolor Basic Supply List

NEW! Painting the Garden Watercolor with Brenda Kidera

18 yrs + / 4 wks starting Apr 28

Thinking about spring? We will paint a beautiful garden scene in this class. How to approach the landscape plus a variety of techniques will be explored. Step-by-step instruction and demonstrations. \$8 Reference material fee due at first class.

Gary J Arthur Comm Ctr 9:30AM-12:30 PM Tuesdays
(April 28, May 5, 12, 19)

Supply List

PAINTS:

My standard palette includes the following (Winsor & Newton Artist Grade brand *except* where otherwise noted), but you may not need all these colors:

Cadmium Yellow Pale	Cerulean Blue
Gamboge Hue (Daler Rowney or DaVinci)	Winsor Blue <i>Green Shade</i>
Raw Sienna or Yellow Ochre	Pyrrrol Orange (Daniel Smith Brand)
Opera Rose (W&N or Daniel Smith)	W&N's French Ultramarine (or MGraham Brand Ultramarine)
Winsor Red	Hookers Green Deep (Grumbacher's Finest Artist Grade brand)
Permanent Alizarin Crimson	Green Gold (Daniel Smith Brand)
W&N Burnt Sienna (or Daniel Smith Quinacridone Burnt Orange)	Permanent White Designer's Gouache
Cobalt Blue	

BRUSHES:

Flats: 1" or 2" flat for laying water

Rounds: Robert Simmons synthetic white sable brushes, rounds, in a variety of sizes, #14, #12, #10, #8, #6, #4. A Robert Simmons white sable Script #2.

(Bring all your brushes.)

PAPER:

Bring an Arches 140# Cold Press Block, 9x12" or larger. Bring extra Arches paper to practice on.

OTHER SUPPLIES:

Tape: White or Masking

Masking Fluid – Pebeo

Rubber Cement Pick-up

Toothbrush

Misting Bottle

9x12 or larger sheet graphite paper – large sheets will be available for purchase at class for \$2

PALETTE:

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