

## PEN & INK WITH WATERCOLOR WITH BRENDA KIDERA

See more at: [www.KideraFineArt.com](http://www.KideraFineArt.com)

Saturday, July 13, 11 am to 4:30 pm  
& Sunday, July 14, 11 am to 4:30 pm

HorseSpirit Arts Gallery  
Historic Savage Mill  
8600 Foundry Street, Suite 2063  
Savage, MD 20763  
To Register: 301-490-2001  
\$240 / Deadline: July 11, 2019

**BRENDA KIDERA** has been a professional artist and fine art instructor for many years. She is a signature juried artist member of the Baltimore Watercolor Society, Pennsylvania Watercolor Society, Potomac Valley Watercolorists, Washington Society of Landscape Painters, Society of Animal Artists and International Guild of Realism. Her award winning work has been featured in numerous publications and exhibited nationally. Brenda frequently serves as a juror and teaches classes and workshops year-round. She works in oil, watercolor and acrylic and works in a variety of subject matter: landscape, wildlife, portrait and still life.

*If you have any questions about the class, please call Brenda: 410-489-0431 or email her: [brendakidera@gmail.com](mailto:brendakidera@gmail.com)*

I HOPE YOU WILL JOIN ME for this popular, fun, two-day workshop. Learn how to work with pen and ink with watercolor washes to produce small, lively, casual paintings. This class is great for those of you who already enjoy or would like to learn travel journaling. Reference materials will be supplied. Learn how to make even poor travel photos into beautiful small color sketches. There will be step-by-step instruction, demonstrations, and



*At the Water's Edge* by Brenda Kidera

one-on-one interaction. Knowledge of elementary watercolor is helpful. There will be a lunch break; please bring a bag lunch.



### SUPPLY LIST:

For easy, less expensive ordering, visit [DickBlick.com](http://DickBlick.com), [Blick U](http://BlickU.com), find my supply list under Brenda Kidera Fine Art.

#### BRUSHES I use

Robert Simmons synthetic white sable brushes:

#12 or #14 Round (series 785)

#6 or #8 Round (series 785)

#2 Script Liner (series 750)

1" White Sable One-Stroke Brush (series 721)

PAPER My favorite is Arches 140# Hot Press - a 9x12" or larger block is good. Cold Press is nice too.

PENS The pen I prefer is the Alvin Tech-Liner Size 01. I have used a variety of pens, everything from a fine point Sharpie, Sakura Pigma Micron Pens, ... The key is to make sure the ink is indelible—permanent and non-smearing with water.

PAINT You can use whatever watercolors you have, travel set... This is a basic set of tube colors I use:

*Gamboge Hue* --(Daler Rowney brand or DaVinci brand),

*Yellow Ochre*--(Winsor & Newton-Artist's Grade Paints!),

*Winsor Red* (W&N), *Perm. Alizarin Crimson* (W&N)

*Hooker's Green Deep*--(Grumbacher Artist's Grade),

*French Ultramarine*--(W&N or M.Graham brand),

*Cerulean Blue*--(W&N), *Opera Rose*--(W&N or D.S.),

*Pyrol Orange*--(D.S.), *Green Gold*--(D.S.),

*Burnt Sienna* (W&N) or *Quin. Burnt Orange* (D.S.)

#### OTHER SUPPLIES

-masking fluid (Pebeo brand "drawing gum")

-rubber cement pick-up 2x2" block

-graphite paper (I'll have for purchase at workshop \$2)

-12" ruler                      -pencil                      -paper towels

-kneaded eraser              -palette (butcher's tray)

-masking tape                -water containers

