

Painting with Brenda Kidera

WATERCOLOR – BASIC SUPPLY LIST

You will not need all of these supplies. See the list for your individual class to see what is required.

For Easy Ordering and to save money, visit www.DickBlick.com

- * Under the **For Educators** tab (in blue)
- * Click on **Blick U**
- * Under **Students**: Click on **Find your Blick U Course Supply List Here!**
- * State: **MARYLAND**
- * School name: **Brenda Kidera Fine Art** and press the **Search** button.
- * At the bottom of the page, click on **Watercolor Classes with Brenda Kidera** and my entire supply list will pop up for ordering!

Basic Supplies needed for all classes:

These are all on the Blick supply list above.

Paints – See individual class supply list for colors.

My standard palette includes the following (Winsor & Newton Artist Grade brand except where otherwise noted), but you will not need all these colors:

Cadmium Yellow Pale, Gamboge Hue (Daler Rowney brand), Raw Sienna, Opera Rose, Winsor Red, Alizarin Crimson, Burnt Sienna, Cobalt Blue, Cerulean Blue, Winsor Blue Green Shade, Pyrrol Orange, French Ultramarine, Sepia, Hookers Green Deep (Grumbacher's Finest Artist Grade brand), Green Gold (Daniel Smith Brand)

Brushes – Robert Simmons White Sables – Series 785 Rounds, Series 750 Liners, Series 721 Flats, Series 752 Oval Flats

Palette – I use a large butcher tray style, 11x15"

Pencil - #2

White "Magic Rub" Eraser (Staples sells or DickBlick)

Kneaded Gum Eraser

Water container

Paper Towels

White Artist's or Painters masking tape—1/2" is fine

Spray bottle- old Windex bottle or smaller will do

Masking fluid: Pebeo brand is my favorites: Don't buy the type with pink fluorescent dye in it.

Rubber cement pick-up (to use to remove the masking fluid)

Small travel bar soap (to use with masking fluid)

Graphite Transfer Paper - Gray (you can buy at class \$2)

Hair dryer

Ruler

White Artists Tape 3/4 (or beige masking tape)

Graphite Paper: Seral in a 12"x12" roll OR (I sell single sheets 18x24" at class for \$2)

Other Suppliers:

www.cheapjoes.com 1-800-227-2788 www.JerrysArtarama.com 1-800-827-8478

Painting with Brenda Kidera

OIL PAINTING BASIC SUPPLY LIST - page 1/2

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- * Under the **For Educators** tab (in blue)
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- * School name: **Brenda Kidera Fine Art** and press the **Search** button.
- * Click on **Oil Classes with Brenda Kidera** and my entire supply list will pop up for ordering!

Basic Supplies needed for all classes:

- *Paints
- *Gamsol
- *Brushes
- *Table Easel
- *Mahl Stick –see next page
- *Pencils - #2
- *White “Magic Rub” Eraser (Staples sells or DickBlick)
- *Kneaded Eraser
- *Container to hold mineral spirits for brush cleaning
- *Paper Towels, rags for cleanup
- *White Artist’s or Painters masking tape–½” is fine
- *Small travel bar soap or Masters Brush Cleaner (to clean your brushes)
- *Graphite Transfer Paper - Gray (you can buy at class \$2)
- *Newspapers or plastic tablecloth to protect tables
- *Palette
- *Liquin
- *Canvas/board or whatever substrate you choose

Brushes: Bring any you have.

I put a few on the list that I use and that aren’t that expensive. The Galeria are actually called ‘acrylic’ brushes, but I find they hold their shape well and are a cross between bristles and sables. A small round #2 for details (I use the Robert Simmons white sable watercolor brushes for this). Larger filberts (I prefer) or flats in about a size 4 and 12 would be a good start. Robert Simmons, Winsor & Newton, Blick Masterstroke are good brands.

Gamsol

I highly recommend Gamsol (Odorless Mineral Spirits) because it is the safest turpentine substitute. It is used both for painting and cleanup. Turpenoid is another product you could use. No regular turpentine is allowed in the room – the fumes are toxic.

Medium

Liquin is a medium for thinning oil colors and speeds drying time. It also helps in glazing and fine detail work.

OIL PAINTING BASIC SUPPLY LIST - page 2/2

Paint

I use primarily Winsor & Newton Artist grade (student grade paints have less pigment and more filler). A standard palette consists of the following colors:

Titanium White, Cadmium Yellow Light, Yellow Ochre, Cadmium Orange, Cadmium Scarlet, Alizarin Crimson, Burnt Sienna, Cobalt Blue, French Ultramarine, Prussian or Thalo Blue, Sap Green, Burnt Umber, Ivory Black.

Palette

I use an oval wood palette which has been prepped with two coats polyurethane to seal. You can purchase a pad of disposable palette paper (preferably gray, not white, which is on the Blick list), or if you don't want to invest in one, use wax paper taped to a piece of cardboard or wood board. You can also use a Masterson type palette box which would hold your palette paper and be sealable to save on paint by keeping it wet for a longer period.

Canvas Panels, Stretched Canvas, Hardbord

There are a lot of options. See the supply list for each class for what is required/recommended. See below on how I prepare my surface.

Table Easel

The community center does not have easels so it would help you if you bring one. There are lots of choices! There are simple aluminum ones like the Testrite \$33, Jullian Table Easels which are oiled beechwood \$15-\$60, floor easels, Jullian travel box easels for floor or table which hold supplies \$140, Jullian table easels with box \$80... I work with a floor easel with the painting perfectly vertical.

Mahl Stick – *Purchase a 5/16" diameter, 3' long wooden dowel stick from a hardware store.* A mahl stick is useful to steady your hand when painting detail or when painting in a large area where the paint is still wet and you want to avoid touching the surface accidentally.

Paper towels or rags/old bath towels/washrags & Table Cover

Paper towels for cleaning up, bath towels for wiping your brushes. Baby wipes work well for getting paint off your skin. Bring a cheap thin plastic disposable party tablecloth for the table.

Palette Knife to scrape off your palette after use.

How to Prepare Your Surface

Ampersand Hardbord: This surface comes unprepared and will need priming. I prime four times with gesso applied with an inexpensive foam brush from the hardware store. Dry between coats. Apply vertically, then horizontally, then vertically, then horizontally. This creates a fine linen texture. After drying, coat twice with the ground mixture below. Tip: wrap foam brush in plastic wrap or bag so you don't need to wash it in between coats.

Ampersand Gessobord: This surface comes prepared with gesso, but the surface is smoother than I personally like. I prime twice with gesso as described above. This creates a fine linen texture. After drying, coat twice with the ground mixture below.

Canvas: This surface comes prepared with gesso but I apply a ground (below).

Ground: This seals and tones the canvas with a neutral gray. I mix batches in a squirt bottle.
1/3 Part Water, 1/3 Part Gesso, 1/3 Part Matte Medium, enough black **ACRYLIC** paint to make a mid-tone gray. Go easy adding the black paint! Shake thoroughly and test the color.

ACRYLIC BASIC SUPPLY LIST – page 1/2

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- * State: **MARYLAND**
- * School name: **Brenda Kidera Fine Art** and press the **Search** button.
- * Click on **Acrylic Classes with Brenda Kidera** and my entire supply list will pop up for ordering!

Basic Supplies needed:

- *Pencils - #2
- *Kneaded Eraser
- *Paper Towels
- *Hair dryer
- *Ruler
- *Old Toothbrush
- *Graphite Transfer Paper - Gray (you can buy at class \$2)
- *White “Magic Rub” Eraser
- *Water container
- *White Artist’s or beige painters masking tape—1/2” is fine
- *Newspapers or plastic to protect tables
- *Cheap foam brush for prepping substrates with gesso
- *Spray bottle- old small fine misting spray bottle

Brushes: Bring any you have

Acrylic brushes or Watercolor Brushes – Various sizes. Suggested if purchasing: Flats: A 1” for large washes. 1/2” one stroke brush.

Rounds: Robert Simmons synthetic white sable brush, size #14 or #12, plus a #6 or #8.

Detail brush: Robert Simmons synthetic white sable brush in #4 or #2 plus:

Script: A white sable script #2.

Bristle Brushes: Old oil painting brushes are good – a 1/2” flat – something stiff and doesn’t have to be in good condition or buy an inexpensive oil bristle brush.

Paint

White Acrylic Gesso 8oz 00618-3005

Golden Fluid Acrylics:

You can either buy a set of 10 @ 1oz bottles 00638-1009

(this set does not include all of the following recommended colors)

(or) Recommended Purchase:

4oz Golden Fluid bottles in the following colors:

Titanium White, Bone Black Diarylide Yellow, Yellow Ochre, Pyrrole Red, Anthraquinone Blue, Quinacridone Magenta, Jenkins Green, Ultramarine Blue, Cerulean Blue. Optional: Green Gold

If you have tube acrylics already and have a basic set of colors you can begin with those, but the *fluid acrylics are much easier to use and contain just as much pigment*. If trying to save money, you can use your gesso as your white.

ACRYLIC BASIC SUPPLY LIST – page 2/2

Palette

I highly recommend the Masterson Stay-Wet palette -- 03029-0000 -- it keeps your paints moist for easily a week or more and you waste less paint. *This basic set includes the palette with lid, sponge and 5 sheets of palette paper which will last you awhile.* If you don't want to invest in one, a white paper or foam plate works fine too.

Canvas/Board/Paper

I usually work on Ampersand hardboard. You can also work on watercolor paper, canvas, or illustration board. ***If you are working on a paper substrate such as watercolor paper or illustration board, you will need to prep the surface with a couple coats of gesso before bringing to class.*** Bring extra to practice on. I've put a few supplies on the Blick List from which you can choose.

NEW! Watercolor: Ready, Set, Paint!

18 yrs + / 5 classes starting Jan 14 / + \$12 materials fee due at first class

Gain confidence, learn technique and strengthen skills quickly! Work on a new small painting every week. Bring your own art supplies. Elementary knowledge of watercolor is necessary. Step-by-step instruction and demonstrations.

Gary J Arthur Comm Ctr 9:30 AM-12:30 PM Tuesdays

Jan 31, Feb 7, 14, 21, 28

Supply List

PAINTS:

Bring all your colors. We will be using the minimum number possible for each painting.

alizarin crimson – Winsor & Newton brand

gamboge hue – Daler Rowney brand

Winsor red

French ultramarine - Winsor & Newton brand

Hooker's green deep – Grumbacher Artist's Grade brand

pyrrol orange – Daniel Smith Brand

cobalt blue

cerulean blue

BRUSHES:

Bring all your brushes.

Rounds: Robert Simmons synthetic white sable round brushes, various sizes from 14 down to 4. A white sable script #2.

PAPER: **

Watercolor block, size of your choice: Arches brand *cold press 140#*.

We will be working 6"x6", a new painting each week. We will be drawing these squares on our paper and outlining them with tape. You can prepare several ahead of time. Buy at least a 9 x 12" or better, a 10 x 14". We will use one or two sheets of this for practice too.

****** If there is one material to spend money on, it's the paper! If you use some of the cheaper brands, you will have a more difficult time. I highly recommend and I use Arches cold press watercolor paper. Practice on this paper too! 140# (140 pound) Blocks of 20 sheets with gummed edges so you don't need to worry about the paper warping (cold press blocks have green covers to avoid confusion with hot pressed or rough blocks).

OTHER SUPPLIES:

Ruler

Triangle

Pencil and Kneaded/Gum Eraser

Tape (white or beige, no colors)

OTHER SUPPLIES YOU WILL NEED ARE ON THE Watercolor Basic Supply List

NEW! Painting Dynamic Flowers in Oil and Acrylic with Brenda Kidera

18 yrs + / 4 classes starting Feb 3 / + \$8 ref materials

Brighten your winter by painting a beautiful floral. Painting techniques, color mixing, composition and more will be covered using step-by-step instruction and demonstrations. Brief knowledge of painting in your medium is helpful. Reference materials fee due at first class.

Gary J Arthur Comm Ctr 9:30-12:30 PM Fridays

Feb 3, 10, 17, 24

Supply List

See general supply list for your medium, oil or acrylic, plus here are specifics:

Oil Paints

I use primarily Winsor & Newton Artist grade (student grade paints have less pigment and more filler) oils. I use Golden's Fluid Acrylics (see supply list for colors). A standard palette consists of the following colors:

Titanium White, Cadmium Yellow Light, Yellow Ochre, Cadmium Orange, Cadmium Scarlet (it's like cadmium red light), Alizarin Crimson, Burnt Sienna, Cobalt Blue, French Ultramarine, Prussian or Thalo Blue, Sap Green, Burnt Umber, Ivory Black

If you wish to eliminate any, optional colors would be burnt sienna, burnt umber, cad orange, cobalt blue, yellow ochre.

Oil Brushes

#2 Robert Simmons white sable watercolor brush
Winsor & Newton Galeria Filberts: Sizes 4, 8, 12
Silver Bristlon Brights or Flats, Size 8

Acrylic Paints & Brushes

I use Golden's Fluid Acrylics. See supply list for colors and brushes.

Hardbord or Canvas

Order one 9x12" Ampersand gessobord panel – or you can use canvas. These panels are pre-gessoed and ready-to-go.

**OTHER SUPPLIES YOU WILL NEED ARE ON THE
Basic Oil Painting Supply List and Basic Acrylic Painting Supply List**

NEW! Light Effects II: Painting a Night Scene in Watercolor

18 yrs + / 5 classes starting March 7 / + \$8 materials

In this second class on Light Effects, we will explore how to paint a night scene. Step-by-step instruction and demonstrations will teach you how to work your way through the composition for success. The class will introduce a wide variety of techniques to paint the light and dark effectively. Some basic knowledge of watercolor painting is required. Materials fee due at first class.

Gary J Arthur Comm Ctr 9:30 AM-12:30 PM Tuesdays

March 7, 14, 21, 28, April 4

Supply List

PAINTS:

Bring all your colors. We will be using the minimum number possible for each painting.

alizarin crimson – Winsor & Newton brand

gamboge hue – Daler Rowney brand

Winsor red

French ultramarine - Winsor & Newton brand

pyrrol orange – Daniel Smith Brand

cobalt blue

indigo

BRUSHES:

Bring all your brushes.

Rounds: Robert Simmons synthetic white sable round brushes, various sizes from 14 down to 4. A white sable Script #2. Flat/Oval Flat wash brushes.

PAPER:

Watercolor block: Arches brand *cold press 140#*.

We will be working 11" x 16." Bring a block to accommodate this size (14x20") or you can bring your own sheet of 300# cold press Arches.

****** If there is one material to spend money on, it's the paper! If you use some of the cheaper brands, you will have a more difficult time. I highly recommend and I use Arches cold press watercolor paper. Practice on this paper too! 140# (140 pound) Blocks of 20 sheets with gummed edges so you don't need to worry about the paper warping (cold press blocks have green covers to avoid confusion with hot pressed or rough blocks). Bring a small block for practice/warm-up exercises – same paper!

OTHER SUPPLIES:

Ruler

Triangle

Pencil and Kneaded/Gum Eraser

Tape (white or beige, no colors)

OTHER SUPPLIES YOU WILL NEED ARE ON THE Watercolor Basic Supply List

Landscape in Oil & Acrylic with Brenda Kidera

18 yrs + / 5 classes starting Mar 3 / + \$8 materials

This class will break down the landscape into manageable pieces, discuss how to layer your way from background to foreground, and introduce a wide variety of techniques to paint the landscape effectively. Brief knowledge of painting in the medium or others is helpful. Step-by-step instruction and demonstrations. Reference material fee due at first class

Gary J Arthur Comm Ctr 9:30 AM-12:30 PM Fridays

March 3, 10, 17, 24, 31

Supply List

Refer to Oil and Acrylic Basic Supply Lists for info on paints/basic supplies you will need. This painting will require a range of colors and brushes.

Bring an 11x14" Canvas or Prepared gessoed & toned Hardbord or Gessobord to class.