

Painting with Brenda Kidera

WATERCOLOR – BASIC SUPPLY LIST

You will not need all of these supplies. See the list for your individual class later in this document to see what is required.

For Easy Ordering and to save money, visit www.DickBlick.com

- * Under the **For Educators** tab (in blue)
- * Click on **Blick U**
- * Under **Students**: Click on **Find your Blick U Course Supply List Here!**
- * State: **MARYLAND**
- * School name: **Brenda Kidera Fine Art** and press the **Search** button.
- * At the bottom of the page, click on **Watercolor Classes with Brenda Kidera** and my entire supply list will pop up for ordering!

Basic Supplies needed for all classes:

These are all on the Blick supply list above.

Paints – See individual class supply list for colors.

My standard palette includes the following (Winsor & Newton Artist Grade brand except where otherwise noted), but you will not need all these colors:

Cadmium Yellow Pale, Gamboge Hue (Daler Rowney brand), Raw Sienna, Opera Rose, Winsor Red, Alizarin Crimson, Burnt Sienna, Cobalt Blue, Cerulean Blue, Winsor Blue Green Shade, Pyrrol Orange, French Ultramarine, Sepia, Hookers Green Deep (Grumbacher's Finest Artist Grade brand), Green Gold (Daniel Smith Brand)

Brushes – Robert Simmons White Sables – Series 785 Rounds, Series 750 Liners, Series 721 Flats, Series 752 Oval Flats

Palette – I use a large butcher tray style, 11x15"

Pencil - #2

White "Magic Rub" Eraser (Staples sells or DickBlick)

Kneaded Gum Eraser

Water container

Paper Towels

White Artist's or Painters masking tape—1/2" is fine

Spray bottle- old Windex bottle or smaller will do

Masking fluid: Pebeo brand is my favorites: Don't buy the type with pink fluorescent dye in it.

Rubber cement pick-up (to use to remove the masking fluid)

Small travel bar soap (to use with masking fluid)

Graphite Transfer Paper - Gray (you can buy at class \$2)

Hair dryer

Ruler

White Artists Tape 3/4 (or beige masking tape)

Graphite Paper: Seral in a 12"x12" roll OR (I sell single sheets 18x24" at class for \$2)

Other Suppliers:

www.cheapjoes.com 1-800-227-2788 www.JerrysArtarama.com 1-800-827-8478

Inside-Outside: Watercolor with Brenda Kidera

This composition includes a room interior with windows looking out. We will cover issues with perspective and how light and shadow affect color. Knowledge of basic watercolor technique is helpful. Enjoy step-by-step demos and personalized teaching. \$20 materials fee includes reference material and watercolor paper due at first class. Bring your own art supplies! Materials list on ActiveNet. (No class 4/9.) Info: Danielle Bassett, 410-313-4634 or dbassett@howardcountymd.gov.
18 yrs + Classes: 6

RP0202.201 Gary J Arthur Comm Ctr Mar 19 9:30am-12:30pm Tu \$164
Class runs March 19, 26, April 2, (NO CLASS APRIL 9), 16, 23, 30

Supply List

PAINTS:

Winsor & Newton ARTIST'S GRADE unless otherwise noted:

Alizarin Crimson Or Quinacridone Red	Winsor Red
French Ultramarine Blue	Cerulean Blue
Cobalt Blue	Hookers Green Dark (Grumbacher's Finest)
Manganese or Winsor Blue Green Shade	Burnt Sienna or Daniel Smith's Quin Burnt Orange
Yellow Ochre Or Raw Sienna	White Gouache Or Watercolor Chinese Or Titanium
Gamboge Hue (Daler Rowney)	(Bring all your colors.)

BRUSHES:

Flats: 1" or 2" flat for laying water

Rounds: Robert Simmons synthetic white sable brushes, rounds, in a variety of sizes, #14, #12, #10, #8, #6, #4. A Robert Simmons white sable Script #2.
(Bring all your brushes.)

PAPER:

I will supply the 300# Arches CP watercolor paper for your final painting; you will need Arches paper to practice on too – bring a 9x12 block.

OTHER SUPPLIES:

Tape: White or Masking	Misting Bottle – to keep palette moist
Masking Fluid – Pebeo is a good brand	Rubber Cement Pick-up to lift off masking fluid

PALETTE:

I use enamel butcher's trays. Dick Blick (below) sells these in three sizes. The larger the better. It's easier to see the colors on enamel. Some artists prefer a plastic palette with a large center mixing area with pigment wells all around-make sure the paint doesn't bead up on the plastic.

OTHER SUPPLIES YOU WILL NEED ARE ON THE [Watercolor Basic Supply List](#)

Below the Surface: Watercolor with Brenda Kidera

This composition is all about koi. Learn how to paint light and water, reflections, and what lies beneath the surface. Enjoy step-by-step instructions and demonstrations. Reference materials provided. Knowledge of basic watercolor technique is helpful. \$20 materials fee for reference material and watercolor paper due at first class. Bring your own art supplies! Materials list on ActiveNet. Info: Danielle Bassett, 410-313-4634 or dbassett@howardcountymd.gov.
18 yrs + Classes: 5

RP0201.201 Gary J Arthur Comm Ctr Feb 12 9:30am-12:30pm Tuesdays \$135
February 12, 19, 26, March 5, 12

Supply List

PAINTS:

Winsor & Newton ARTIST'S GRADE unless otherwise noted:

Alizarin Crimson Or Quinacridone Red	Winsor Red
Pyrrol Orange (Daniel Smith)	Green Gold (Daniel Smith)
French Ultramarine Blue	Cerulean Blue
Gamboge Hue (Daler Rowney)	Hookers Green Dark (Grumbacher's Finest)
Manganese or Winsor Blue Green Shade	Burnt Sienna or Daniel Smith's Quin Burnt Orange
Yellow Ochre Or Raw Sienna	White Gouache Or Watercolor Chinese Or Titanium
	(Bring all your colors.)

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