

Painting with Brenda Kidera

WATERCOLOR – BASIC SUPPLY LIST

You will not need all of these supplies. See the list for your individual class later in this document to see what is required.

For Easy Ordering and to save money, visit www.DickBlick.com

- * Under the **For Educators** tab (in blue)
- * Click on **Blick U**
- * Under **Students**: Click on **Find your Blick U Course Supply List Here!**
- * State: **MARYLAND**
- * School name: **Brenda Kidera Fine Art** and press the **Search** button.
- * At the bottom of the page, click on **Watercolor Classes with Brenda Kidera** and my entire supply list will pop up for ordering!

Basic Supplies needed for all classes:

These are all on the Blick supply list above.

Paints – See individual class supply list for colors.

My standard palette includes the following (Winsor & Newton Artist Grade brand except where otherwise noted), but you will not need all these colors:

Cadmium Yellow Pale, Gamboge Hue (Daler Rowney brand), Raw Sienna, Opera Rose, Winsor Red, Alizarin Crimson, Burnt Sienna, Cobalt Blue, Cerulean Blue, Winsor Blue Green Shade, Pyrrol Orange, French Ultramarine, Sepia, Hookers Green Deep (Grumbacher's Finest Artist Grade brand), Green Gold (Daniel Smith Brand)

Brushes – Robert Simmons White Sables – Series 785 Rounds, Series 750 Liners, Series 721 Flats, Series 752 Oval Flats

Palette – I use a large butcher tray style, 11x15"

Pencil - #2

White "Magic Rub" Eraser (Staples sells or DickBlick)

Kneaded Gum Eraser

Water container

Paper Towels

White Artist's or Painters masking tape—1/2" is fine

Spray bottle- old Windex bottle or smaller will do

Masking fluid: Pebeo brand is my favorites: Don't buy the type with pink fluorescent dye in it.

Rubber cement pick-up (to use to remove the masking fluid)

Small travel bar soap (to use with masking fluid)

Graphite Transfer Paper - Gray (you can buy at class \$2)

Hair dryer

Ruler

White Artists Tape 3/4 (or beige masking tape)

Graphite Paper: Seral in a 12"x12" roll OR (I sell single sheets 18x24" at class for \$2)

Other Suppliers:

www.cheapjoes.com 1-800-227-2788 www.JerrysArtarama.com 1-800-827-8478

Think Small! Artist Trading Cards in Watercolor or Acrylic

18 yrs + / 3 wks starting January 16 / \$84+ \$5 materials fee.

Artist Trading Cards are miniature works of art about the size of baseball cards. Trade your cards, or mat and frame them. They make great gifts! Step-by-step instruction and demonstrations. Reference materials will be provided. Knowledge of basic watercolor or acrylic technique is helpful. Supply list available online or by mail. Materials fee for reference material due at first class. Materials list provided on ActiveNet. Registration: 410-313-7275. Information: Danielle Bassett, 410-313-4634 or dbassett@howardcountymd.gov.

RP0201.601 Gary J Arthur Comm Ctr 9:30am-12:30pm Tuesdays

January 16, 23, 30

SUPPLY LIST

PAINTS:

Winsor & Newton ARTIST'S GRADE:

Bring whatever pigments you have – we'll be working on a wide variety of topics.

BRUSHES:

Bring rounds, flats, whatever you have. We are working very small, so you won't need large brushes.

PAPER:

A small Arches 140# *cold pressed* watercolor block, or just a piece of 140# cold pressed paper. We will be working 2 ½" x 3 ½". You can easily pre-draw rectangles of this size on your watercolor paper by cutting a piece of cardboard that size and using it as a template. I like to work on paper that is larger so it can later be framed, or if you like, you can cut it to size once it's finished.

OTHER:

Masking fluid: Pebeo brand is my favorites: Don't buy the type with pink fluorescent dye in it.

Rubber cement pick-up (to use with masking fluid)

Whatever else you normally have in your bag.

OTHER SUPPLIES ON

Master Supply List Pages 1-2.

Portraits in Watercolor with Brenda Kidera

18 yrs + / 7 wks starting February 13 / \$189 + \$12 ref. materials

Back by popular demand, this class will focus on *painting* faces in watercolor -- drawing experience is not necessary. All *new* reference materials will be supplied; plus, you will also paint a portrait of your own. Knowledge of basic watercolor techniques is necessary. Step-by-step demonstrations and personalized teaching; monochromatic and full color studies; discussion on photographing your own subject. You will learn a layering technique that takes much of the fear out of watercolor portraiture. \$12 reference material fee due at first class – bring your own art supplies! Materials list provided on ActiveNet. Registration: 410-313-7275. Info: Danielle Bassett, 410-313-4634 or dbassett@howardcountymd.gov.

RP0202.601 Gary J Arthur Comm Ctr 9:30 AM-12:30 PM Tuesdays

Class runs February 13, 20, 27, March 6, 13, 20, 27

SUPPLY LIST

PAINTS:

Winsor & Newton ARTIST'S GRADE

*HIGHLY RECOMMENDED COLORS

*Neutral Tint (for the monochromatic studies) **Neutral Tint is actually a color!**

*Alizarin Crimson

*Cadmium Red

*Brown Madder

*Yellow Ochre

*French Ultramarine Blue

*Sepia

*Cobalt Blue

Winsor Blue

Hooker's green dark (Grumbacher Artist grade)

Bring all your colors.

BRUSHES:

Rounds: Purchase one large Robert Simmons synthetic white sable brush, size #12 or #14, plus an #8. A white sable script #2 is highly recommended. *Bring all your rounds, plus a wash brush: 1" flat or oval flat.*

PAPER:

If there is one material to spend money on, it's the paper! If you use some of the cheaper brands, you will have a more difficult time!! Practice on good paper! I highly recommend and I use Arches cold pressed watercolor paper. 140# (140 pound) Blocks of 20 sheets (cold press have green covers) are nice because you don't need to stretch the paper. Buy at least a 9 x 12" or 10 x 14".

PALETTE:

I use enamel butcher's trays. Dick Blick (below) sells these in two sizes. It's easier to see the colors on enamel. Some artists prefer a plastic palette with a large center mixing area with pigment wells all around.

MASKING FLUID:

Pebeo brand is my favorites because it's tinted gray and is long lasting:

Don't buy the type with pink fluorescent or other color dyes in it—it can stain the paper. You can bring a tiny travel bar of soap or vial of dawn dishwashing detergent to use with the masking fluid for protection of your brushes.

OTHER SUPPLIES ON Master Supply List Pages 1-2.