

Painting with Brenda Kidera

WATERCOLOR – BASIC SUPPLY LIST

You will not need all of these supplies. See the list for your individual class later in this document to see what is required.

For Easy Ordering and to save money, visit www.DickBlick.com

- * Under the **For Educators** tab (in blue)
- * Click on **Blick U**
- * Under **Students**: Click on **Find your Blick U Course Supply List Here!**
- * State: **MARYLAND**
- * School name: **Brenda Kidera Fine Art** and press the **Search** button.
- * At the bottom of the page, click on **Watercolor Classes with Brenda Kidera** and my entire supply list will pop up for ordering!

Basic Supplies needed for all classes:

These are all on the Blick supply list above.

Paints – See individual class supply list for colors.

My standard palette includes the following (Winsor & Newton Artist Grade brand except where otherwise noted), but you will not need all these colors:

Cadmium Yellow Pale, Gamboge Hue (Daler Rowney brand), Raw Sienna, Opera Rose, Winsor Red, Alizarin Crimson, Burnt Sienna, Cobalt Blue, Cerulean Blue, Winsor Blue Green Shade, Pyrrol Orange, French Ultramarine, Sepia, Hookers Green Deep (Grumbacher's Finest Artist Grade brand), Green Gold (Daniel Smith Brand)

Brushes – Robert Simmons White Sables – Series 785 Rounds, Series 750 Liners, Series 721 Flats, Series 752 Oval Flats

Palette – I use a large butcher tray style, 11x15"

Pencil - #2

White "Magic Rub" Eraser (Staples sells or DickBlick)

Kneaded Gum Eraser

Water container

Paper Towels

White Artist's or Painters masking tape—1/2" is fine

Spray bottle- old Windex bottle or smaller will do

Masking fluid: Pebeo brand is my favorites: Don't buy the type with pink fluorescent dye in it.

Rubber cement pick-up (to use to remove the masking fluid)

Small travel bar soap (to use with masking fluid)

Graphite Transfer Paper - Gray (you can buy at class \$2)

Hair dryer

Ruler

White Artists Tape 3/4 (or beige masking tape)

Graphite Paper: Seral in a 12"x12" roll OR (I sell single sheets 18x24" at class for \$2)

Other Suppliers:

www.cheapjoes.com 1-800-227-2788 www.JerrysArtarama.com 1-800-827-8478

Painting with Brenda Kidera

OIL PAINTING BASIC SUPPLY LIST - page 1/2

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- * Under **Students**: Click on **Find your Blick U Course Supply List Here!**
- * State: **MARYLAND**
- * School name: **Brenda Kidera Fine Art** and press the **Search** button.
- * Click on **Oil Classes with Brenda Kidera** and my entire supply list will pop up for ordering!

Basic Supplies needed for all classes:

- *Paints
- *Gamsol
- *Brushes
- *Table Easel
- *Mahl Stick –see next page
- *Pencils - #2
- *White “Magic Rub” Eraser (Staples sells or DickBlick)
- *Kneaded Eraser
- *Container to hold odorless mineral spirits (Gamsol) for brush cleaning
- *Paper Towels, rags for cleanup
- *White Artist’s or Painters masking tape–1/2” is fine
- *Small travel bar soap or Masters Brush Cleaner (to clean your brushes)
- *Graphite Transfer Paper - Gray (you can buy at class \$2)
- *Newspapers or plastic tablecloth to protect tables
- *Palette
- *Liquin
- *Canvas/board or whatever substrate you choose
- *Pastel Pencils/Sticks for transferring image/drawing

Brushes: Bring any you have.

I put a few on the list that I use and that aren’t that expensive. The Galeria are actually called ‘acrylic’ brushes, but I find they hold their shape well and are a cross between bristles and sables. A small round #2 for details (I use the Robert Simmons white sable watercolor brushes for this). Larger filberts (I prefer) or flats in about a size 4 and 12 would be a good start. Robert Simmons, Winsor & Newton, Blick Masterstroke are good brands.

Gamsol

I highly recommend Gamsol (Odorless Mineral Spirits) because it is the safest turpentine substitute. It is used both for painting and cleanup. Turpenoid is another product you could use. No regular turpentine is allowed in the room – the fumes are toxic.

Medium

Liquin is a medium for thinning oil colors and speeds drying time. It also helps in glazing and fine detail work.

OIL PAINTING BASIC SUPPLY LIST - page 2/2

Paint

I use primarily Winsor & Newton Artist grade (student grade paints have less pigment and more filler). A standard palette consists of the following colors:

Titanium White, Cadmium Yellow Light, Yellow Ochre, Cadmium Orange, Cadmium Scarlet, Alizarin Crimson, Burnt Sienna, Cobalt Blue, French Ultramarine, Prussian or Thalo Blue, Sap Green, Burnt Umber, Ivory Black.

Palette

I use an oval wood palette which has been prepped with two coats polyurethane to seal. You can purchase a pad of disposable palette paper (preferably gray, not white, which is on the Blick list), or if you don't want to invest in one, use wax paper taped to a piece of cardboard or wood board. You can also use a Masterson type palette box which would hold your palette paper and be sealable to save on paint by keeping it wet for a longer period.

Canvas Panels, Stretched Canvas, Hardbord

There are a lot of options. See the supply list for each class for what is required/recommended. See below on how I prepare my surface.

Table Easel

The community center does not have easels so it would help you if you bring one. There are lots of choices! There are simple aluminum ones like the Testrite \$33, Jullian Table Easels which are oiled beechwood \$15-\$60, floor easels, Jullian travel box easels for floor or table which hold supplies \$140, Jullian table easels with box \$80... I work with a floor easel with the painting perfectly vertical.

Mahl Stick – *Purchase a 5/16" diameter, 3' long wooden dowel stick from a hardware store.* A mahl stick is useful to steady your hand when painting detail or when painting in a large area where the paint is still wet and you want to avoid touching the surface accidentally.

Paper towels or rags/old bath towels/washrags & Table Cover

Paper towels for cleaning up, bath towels for wiping your brushes. Baby wipes work well for getting paint off your skin. Bring a cheap thin plastic disposable party tablecloth for the table.

Palette Knife to scrape off your palette after use.

Pastel Pencils/Sticks for transferring the image/drawing to your surface: Stabilo CarbOthello Pastel Pencils: *Gray 3, Titanium White*; Prismacolor NuPastel Color Sticks: *White, Warm Medium Grey*

How to Prepare Your Surface

Ampersand Hardbord: This surface comes unprepared and will need priming. I prime four times with gesso applied with an inexpensive foam brush from the hardware store. Dry between coats. Apply vertically, then horizontally, then vertically, then horizontally. This creates a fine linen texture. After drying, coat twice with the ground mixture below. Tip: wrap foam brush in plastic wrap or bag so you don't need to wash it in between coats.

Ampersand Gessobord: This surface comes prepared with gesso, but the surface is smoother than I personally like. I prime twice with gesso as described above. This creates a fine linen texture. After drying, coat twice with the ground mixture below.

Canvas: This surface comes prepared with gesso but I apply a ground (below).

Ground: This seals and tones the canvas with a neutral gray. I mix batches in a squirt bottle.
1/3 Part Water, 1/3 Part Gesso, 1/3 Part Matte Medium, enough black **ACRYLIC** paint to make a mid-tone gray. Go easy adding the black paint! Shake thoroughly and test the color.

Painting with Brenda Kidera

ACRYLIC BASIC SUPPLY LIST – page 1/2

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- * Click on **Blick U**
- * Under **Students**: Click on **Find your Blick U Course Supply List Here!**
- * State: **MARYLAND**
- * School name: **Brenda Kidera Fine Art** and press the **Search** button.
- * Click on **Acrylic Classes with Brenda Kidera** and my entire supply list will pop up for ordering!

Basic Supplies needed:

- *Pencils - #2
- *Kneaded Eraser
- *Paper Towels
- *Hair dryer
- *Ruler
- *Old Toothbrush
- *Graphite Transfer Paper - Gray (you can buy at class \$2)
- *White “Magic Rub” Eraser
- *Water container
- *White Artist’s or beige painters masking tape—1/2” is fine
- *Newspapers or plastic to protect tables
- *Cheap foam brush for prepping substrates with gesso
- *Spray bottle- old small fine misting spray bottle

Brushes: Bring any you have

Acrylic brushes or Watercolor Brushes – Various sizes. Suggested if purchasing: Flats: A 1” for large washes. 1/2” one stroke brush.

Rounds: Robert Simmons synthetic white sable brush, size #14 or #12, plus a #6 or #8.

Detail brush: Robert Simmons synthetic white sable brush in #4 or #2 plus:

Script: A white sable script #2.

Bristle Brushes: Old oil painting brushes are good – a 1/2” flat – something stiff and doesn’t have to be in good condition or buy an inexpensive oil bristle brush.

Paint

White Acrylic Gesso 8oz 00618-3005

Golden Fluid Acrylics:

You can either buy a set of 10 @ 1oz bottles 00638-1009

(this set does not include all of the following recommended colors)

(or) Recommended Purchase:

4oz Golden Fluid bottles in the following colors:

Titanium White, Bone Black Diarylide Yellow, Yellow Ochre, Pyrrole Red, Anthraquinone Blue, Quinacridone Magenta, Jenkins Green, Ultramarine Blue, Cerulean Blue. Optional: Green Gold

If you have tube acrylics already and have a basic set of colors you can begin with those, but the *fluid acrylics are much easier to use and contain just as much pigment*. If trying to save money, you can use your gesso as your white.

ACRYLIC BASIC SUPPLY LIST – page 2/2

Palette

I highly recommend the Masterson Stay-Wet palette -- 03029-0000 -- it keeps your paints moist for easily a week or more and you waste less paint. *This basic set includes the palette with lid, sponge and 5 sheets of palette paper which will last you awhile.* If you don't want to invest in one, a white paper or foam plate works fine too.

Canvas/Board/Paper

I usually work on Ampersand hardboard. You can also work on watercolor paper, canvas, or illustration board. ***If you are working on a paper substrate such as watercolor paper or illustration board, you will need to prep the surface with a couple coats of gesso before bringing to class.*** Bring extra to practice on. I've put a few supplies on the Blick List from which you can choose.

NEW! Beginner Portraits in Oil with Brenda Kidera

18 yrs + / 8 classes starting Oct 11 / \$20 ref. materials

NEW! With step-by-step instruction, learn how to paint a portrait in oil. If you've ever been afraid of painting a portrait, this is the class for you! We will begin with basic value studies and progress from there. Reference materials provided. Some oil experience is necessary. Reference material fee due at first class.

Gary J Arthur Comm Ctr 9:30 AM-12:30 PM

Fridays Sept 22, 29, Oct 6, **NO CLASS OCT 13, Oct 20, 27, Nov 3, 10, 17**

Supply List

See **Basic Oil Painting Supply List** at the beginning of this supply list.

Paint – see list

I use primarily Winsor & Newton Artist grade (student grade paints have less pigment and more filler). Here are the oil colors we will be using.

Titanium White, Cadmium Yellow Light, Yellow Ochre, Cadmium Scarlet, Alizarin Crimson, French Ultramarine, Prussian or Thalo Blue, Ivory Black.

Hardbord or Canvas

Ampersand gessobord panel or canvas, buy 4 @ 9x12" – on my supply list on the Blick website. These panels are pre-gessoed and ready-to-go, unless you would like to tone it (RECOMMENDED) – see Oil Supply List at the beginning of this document—*How to Prepare your Surface*.

If you are using unprimed hardboard or illustration board or watercolor paper, you will first need to seal it with a couple coats of gesso. To tone it, see *How to Prepare your Surface*.

I will be using the Ampersand panels.

Cardboard

Bring a piece of cardboard, canvas board or canvas paper on which to practice mixing paint colors. This will serve as a reference during this session and in future.

Pastel Pencil/Pastel Stick

For transferring your image/drawing.

Brushes

Galeria Filbert Size 4, 6; Robert Simmons #4 Round White Sable; Robert Simmons Script Liner #2 White Sable; Blick Masterstroke #6 Bristle Filbert

Other

Gamsol, Sillicoil Jar, Easel, Mahl Stick, towels, table cover, etc... from basic supply list.

Watercolor Holiday Cards with Brenda Kidera

18 yrs + / 5 classes starting Sep 5 / \$5 ref. materials

Back by popular demand! From NEW reference materials (that are provided), learn to build a painting using step-by-step instructions and demonstrations. Once complete, you can have the painting printed as cards in time to send out for the holidays. Elementary knowledge of watercolor necessary. Reference material fee due at first class. Bring your own supplies.

Gary J Arthur Comm Ctr 9:30 AM-12:30 PM
Tuesdays Sept 5, 12, 19, 26, Oct 3

Supply List

PAINTS:

Winsor & Newton ARTIST'S GRADE unless otherwise noted:

Alizarin Crimson Or Quinacridone Red	Cadmium Red (Optional)
French Ultramarine Blue	Cerulean Blue
Cobalt Blue	Opera Rose (Optional)
Yellow Ochre Or Raw Sienna	White Gouache Or Watercolor Chinese Or Titanium White

(Bring all your colors.)

BRUSHES:

Flats: 1" or 2" flat for laying water

Rounds: Robert Simmons synthetic white sable brushes, rounds, in a variety of sizes, #10, #8, #6, #4.

A Robert Simmons white sable Script #2.

(Bring all your brushes.)

PAPER:

A small block of Arches cold press watercolor paper, 9x12 or larger. You will need Arches paper to practice on too.

OTHER SUPPLIES:

Tape: White or Masking

Masking Fluid – Pebeo is a good brand

Spray Bottle – Windex type which sprays larger droplets unlike the misting kind

Table Salt

Rubber Cement Pick-up to lift off masking fluid

Misting Bottle – to keep palette moist

PALETTE:

Bring a large palette! Clean it before coming to class. You will need a large mixing area.

OTHER SUPPLIES YOU WILL NEED ARE ON THE [Watercolor Basic Supply List](#)

NEW! Watercolor: Pouring Paint! with Brenda Kidera

18 yrs + / 7 classes starting Oct 10 / \$20 ref. materials

From NEW reference materials, this challenging and fun course will walk you thru the entire process of pouring your painting. We will begin with a value sketch, followed by masking and pouring layers of paint. Bring your own art supplies. Some watercolor experience is necessary. Reference material fee due at first class includes 140# Arches watercolor paper.

Gary J Arthur Comm Ctr 9:30 AM-12:30 PM
Tuesdays Oct 10, 17, 24, 31 Nov 7, 14, 21

Supply List

PAINTS:

We will be using a lot of paint. Order 15ml tubes. You will need a yellow, a red and two blues. These are recommended:

Gamboge Hue – Daler Rowney Brand
Quinacridone Red
Cobalt Blue
Indigo

PIPETTES:

You will need three. I will order a big package of these to sell at class – they're very inexpensive.

BRUSHES:

Bring all your brushes.

Rounds: Robert Simmons synthetic white sable round brushes, various sizes from 14 down to 4.
Larger brushes too: #30 round or 1" flat or 1" oval flat and a 2" or 3" flat for spreading water.
A white sable script #2.

PAPER: **

We will be working half sheet, 15x22" plus practice paper. You will need to stretch the paper: we will use Arches brand *cold press 140#* paper, stapled onto gatorboard (see next supply item below-this is not fome cor!). I will have the paper available at class for you to stretch and I will do a demonstration of this during class.

****** If there is one material to spend money on, it's the paper! If you use some of the cheaper brands, you will have a more difficult time. I highly recommend and I use Arches cold press watercolor paper.

GATORBOARD:

Gatorboard is a lightweight, rigid display board with a polystyrene core and white surface. The core is very dense and firm and the surface is a wood fiber veneer laminate impregnated with resin for water resistance. You can order your own at DickBlick.com:

Blick #13201-1021 Gatorfoam Board 16" x 23" x 1/2" \$10.99

Blick #13201-1021 Gatorfoam Board 23" x 31" x 1/2" \$21.99

POURING PAINT, PAGE 2

OTHER REQUIRED SUPPLIES:

Spray Bottle	Water Container	Paper Towels
Large Old Bath Towel	Palette	Sketchbook
Pencil	Kneaded Eraser	Ruler
Triangle	Scissors	Tape (white or beige, no colors)

Grey Tones Faber Castell-Pit Artists Pens suggested –light gray, medium gray, dark gray, black.

Choose from the warm grays.

Or you can use colored pencils – we will be doing value sketches with these in your sketchbook.

Masking Fluid – fresh bottle of pebeo is good! we will use a lot!

Check your bottle to make sure it is fresh. It should be of watery consistence, not thick or lumpy.

Rubber Cement Pickup to remove masking fluid.

Graphite Paper – I sell large sheets at class for \$2

Small, Lidded Plastic Containers to mix paint – four of these – baby food containers, Tupperware..

NOTEPAD:

Bring a notepad to take notes to help you remember what was done during demonstrations.

WEAR OLD CLOTHES

BRING AN OLD LARGE BATH TOWEL

OTHER SUPPLIES YOU WILL NEED ARE ON THE Watercolor Basic Supply List

Pen & Ink with Watercolor with Brenda Kidera

18 yrs + / 3 classes starting November 28 / \$8 reference materials

Back by popular demand! With step-by-step instruction, learn how to work with pen and ink with watercolor washes. Great for travel journaling! *All new* reference materials are provided; you're also free to bring your own. Reference material fee due at first class; bring your own supplies.

**Gary J Arthur Comm Ctr 9:30 AM-12:30 PM Tuesdays
Tuesdays: November 28, Dec 5, 12**

PAPER:

You can work on just about anything! Scrap pieces of watercolor paper work well and don't need to be attached to a block. We will be working small, 5 1/2" x 8 1/2" max size. You can bring small block of Arches cold or *hot press watercolor paper, 9x12, if you like. You can use a travel journal if you have one.

* Hot press watercolor paper is more smooth and easier to ink on than cold press, which has some tooth to it. Paper that accepts watermedia well is important.

PAINTS:

Whatever watercolor paints you have you can use... even a mini travel set, a kids set of pan watercolors! You can even use a palette of old dried paint – don't ever hear me say that, do you! :)

BRUSHES:

Rounds: I use Robert Simmons synthetic white sable brushes in a variety of sizes, size #12, #8 plus white sable script #2.

(Bring all your brushes.)

PENS:

I have used a variety of pens, everything from a fine point Sharpie, Sakura Pigma Micron Pens, a fancier Lamy fountain pen, and one I just discovered is the Alvin Tech-Liner. The key is to make sure the ink is indelible—permanent and non-smearing with water.

REFERENCE MATERIALS:

I'll have some to practice with. Bring some of your own too.

**OTHER SUPPLIES YOU WILL NEED ARE ON THE
Watercolor Basic Supply List**