

Painting with Brenda Kidera

WATERCOLOR – BASIC SUPPLY LIST

For Easy Ordering and to save money, visit www.DickBlick.com

- * Under the **For Educators** tab (in blue)
- * Click on **Blick U**
- * Under **Students**: Click on **Find your Blick U Course Supply List Here!**
- * State: **MARYLAND**
- * School name: **Brenda Kidera Fine Art** and press the **Search** button.
- * At the bottom of the page, click on **Watercolor Classes with Brenda Kidera** and my entire supply list will pop up for ordering!

Basic Supplies needed for all classes:

These are all on the Blick supply list above.

Paints – See individual class supply list for colors.

My standard palette includes the following (Winsor & Newton Artist Grade brand except where otherwise noted), but you will not need all these colors:

Cadmium Yellow Pale, Gamboge Hue (Daler Rowney brand), Raw Sienna, Opera Rose, Cadmium Red, Alizarin Crimson, Burnt Sienna, Cobalt Blue, Cerulean Blue, Winsor Blue Green Shade, Pyrrol Orange, French Ultramarine, Sepia, Hookers Green Deep (Grumbacher's Finest Artist Grade brand), Green Gold (Daniel Smith Brand)

Brushes – Robert Simmons White Sables – Series 785 Rounds, Series 750 Liners, Series 721 Flats, Series 752 Oval Flats

Palette – I use a large butcher tray style, 11x15"

Pencil - #2

White "Magic Rub" Eraser (Staples sells or DickBlick)

Kneaded Gum Eraser

Water container

Paper Towels

White Artist's or Painters masking tape—1/2" is fine

Spray bottle- old Windex bottle or smaller will do

Masking fluid: Pebeo brand is my favorites: Don't buy the type with fluorescent dye in it.

Rubber cement pick-up (to use to remove the masking fluid)

Small travel bar soap (to use with masking fluid)

Graphite Transfer Paper - Gray (you can buy at class \$2)

Hair dryer

Ruler

White Artists Tape 3/4 (or beige masking tape)

Graphite Paper: Seral in a 12"x12" roll OR (I sell single sheets 18x24" at class for \$2)

Other Suppliers:

www.cheapjoes.com 1-800-227-2788 www.JerrysArtarama.com 1-800-827-8478

Painting with Brenda Kidera

OIL PAINTING BASIC SUPPLY LIST - page 1/2

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- * State: **MARYLAND**
- * School name: **Brenda Kidera Fine Art** and press the **Search** button.
- * Click on **Oil Classes with Brenda Kidera** and my entire supply list will pop up for ordering!

Basic Supplies needed for all classes:

- *Paints
- *Gamsol
- *Brushes
- *Table Easel
- *Mahl Stick –see next page
- *Pencils - #2
- *White “Magic Rub” Eraser (Staples sells or DickBlick)
- *Kneaded Eraser
- *Container to hold mineral spirits for brush cleaning
- *Paper Towels, rags for cleanup
- *White Artist’s or Painters masking tape– $\frac{1}{2}$ ” is fine
- *Small travel bar soap or Masters Brush Cleaner
(to clean your brushes)
- *Graphite Transfer Paper - Gray (you can buy at class \$2)
- *Newspapers or plastic to protect tables
- *Palette
- *Liquin
- *Canvas/board or whatever substrate
you choose

Brushes: Bring any you have.

I put a few on the list that I use and that aren’t too expensive. The Galeria are actually called ‘acrylic’ brushes, but I find they hold their shape well and are a cross between bristles and sables. A small round #2, #4 for details (I use the Robert Simmons white sable watercolor brushes for this). Larger filberts (I prefer) or flats in about a size 4 and 12 would be a good start. Robert Simmons, Winsor & Newton, Blick Masterstroke are good brands.

Gamsol

I highly recommend Gamsol (Odorless Mineral Spirits) because it is the safest turpentine substitute. It is used both for painting and cleanup. Turpenoid is another product you could use. No regular turpentine is allowed in the room – the fumes are toxic.

Medium

Liquin is a medium for thinning oil colors and speeds drying time. It also helps in glazing and fine detail work.

OIL PAINTING BASIC SUPPLY LIST - page 2/2

Paint

I use primarily Winsor & Newton Artist grade (student grade paints have less pigment and more filler). A standard palette consists of the following colors:

Titanium White, Cadmium Yellow Light, Yellow Ochre, Cadmium Orange, Cadmium Scarlet, Alizarin Crimson, Burnt Sienna, Cobalt Blue, French Ultramarine, Prussian or Thalo Blue, Sap Green, Burnt Umber, Ivory Black

Palette

I use an oval wood palette which has been prepped with two coats polyurethane to seal. You can purchase a pad of disposable palette paper (preferably gray, not white, which is on the Blick list), or if you don't want to invest in one, use wax paper taped to a piece of cardboard or wood board. You can also use a Masterson type palette box which would hold your palette paper and be sealable to save on paint by keeping it wet for a longer period.

Canvas Panels, Stretched Canvas, Hardbord

There are a lot of options. See the supply list for each class for what is required/recommended.

Table Easel

The community center does not have easels so it would help you if you bring one. There are lots and lots of choices! There are simple aluminum ones like the Testrite \$33, Jullian Table Easels which are oiled beechwood \$15-\$60, floor easels, Jullian travel box easels for floor or table which hold supplies \$140, Jullian table easels with box \$80... I work with a floor easel in my studio or a plein air Easy L box easel with the painting perfectly vertical.

Mahl Stick – *Purchase a 3/8" diameter, 3' long wooden dowel stick from a hardware store.* A mahl stick is useful to steady your hand when painting detail or when painting in a large area where the paint is still wet and you want to avoid touching the surface accidentally.

Paper towels or rags/old bath towels/washrags

Paper towels for cleaning up, bath towels for wiping your brushes. Baby wipes work well for getting paint off your skin.

Something to cover the table with

A cheap thin plastic disposable party tablecloth works well and can be reused.

Palette Knife to scrape off your palette after use.

Painting with Brenda Kidera

ACRYLIC BASIC SUPPLY LIST – page 1/2

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- * Under **Students**: Click on **Find your Blick U Course Supply List Here!**
- * State: **MARYLAND**
- * School name: **Brenda Kidera Fine Art** and press the **Search** button.
- * Click on **Acrylic Classes with Brenda Kidera** and my entire supply list will pop up for ordering!

Basic Supplies needed:

- *Pencils - #2
- *Kneaded Eraser
- *Paper Towels
- *Hair dryer
- *Ruler
- *Old Toothbrush
- *Graphite Transfer Paper - Gray (you can buy at class \$2)
- *White “Magic Rub” Eraser
- *Water container
- *White Artist’s or beige painters masking tape—1/2” is fine
- *Newspapers or plastic to protect tables
- *Cheap foam brush for prepping substrates with gesso
- *Spray bottle- old small fine misting spray bottle

Brushes: Bring any you have

Acrylic brushes or Watercolor Brushes – Various sizes. Suggested if purchasing: Flats: A 1” for large washes. 1/2” one stroke brush.

Rounds: Robert Simmons synthetic white sable brush, size #14 or #12, plus a #6 or #8.

Detail brush: Robert Simmons synthetic white sable brush in #4 or #2 plus:

Script: A white sable script #2.

Bristle Brushes: Old oil painting brushes are good – a 1/2” flat – something stiff and doesn’t have to be in good condition or buy an inexpensive oil bristle brush.

Paint

White Acrylic Gesso 8oz 00618-3005

Golden Fluid Acrylics:

You can either buy a set of 10 @ 1oz bottles 00638-1009

(this set does not include all of the following recommended colors)

(or) Recommended Purchase:

4oz Golden Fluid bottles in the following colors:

Titanium White, Bone Black Diarylide Yellow, Yellow Ochre, Pyrrole Red, Anthraquinone Blue, Quinacridone Magenta, Jenkins Green, Ultramarine Blue, Cerulean Blue. Optional: Green Gold

If you have tube acrylics already and have a basic set of colors you can begin with those, but the *fluid acrylics are much easier to use and contain just as much pigment*. If trying to save money, you can use your gesso as your white.

ACRYLIC BASIC SUPPLY LIST – page 2/2

Palette

I highly recommend the Masterson Stay-Wet palette -- 03029-0000 -- it keeps your paints moist for easily a week or more and you waste less paint. *This basic set includes the palette with lid, sponge and 5 sheets of palette paper which will last you awhile.* If you don't want to invest in one, a white paper or foam plate works fine too.

Canvas/Board/Paper

I usually work on Ampersand hardboard. You can also work on watercolor paper, canvas, or illustration board. ***If you are working on a paper substrate such as watercolor paper or illustration board, you will need to prep the surface with a couple coats of gesso before bringing to class.*** Bring extra to practice on. I've put a few supplies on the Blick List from which you can choose.

NEW! Explorations in Oil & Acrylic with Brenda Kidera

18 yrs + / 8 classes starting Sept 16 / \$13 ref. materials

Learn a variety of techniques and learn how to build your painting while painting a variety of subject matter. Reference materials will be provided – fee due at first class. Bring your own art supplies. Step-by-step demonstrations. Elementary knowledge of your medium required.

Gary J Arthur Comm Ctr 9:30 AM-12:30 PM

Fridays Sept 16, 23, 30, Oct 14, 21, 28, Nov 4, 18 (No class 10/7, 11/11)

Supply List

See **Basic Oil Painting Supply List** and **Basic Acrylic Painting Supply List** for your medium, acrylic or oil, at the beginning of this supply list.

Hardbord or Canvas

Order several Ampersand gessobord panels or canvases, 8x10 or 9x12 – on my supply list on the Blick website. These panels are pre-gessoed and ready-to-go.

If you are using unprimed hardboard or illustration board or watercolor paper, you will first need to seal it with a couple coats of gesso.

Bring a larger piece of heavy cardboard or fomecor, to tape your board onto – this will make it easier to work on.

Watercolor Holiday Cards with Brenda Kidera

18 yrs + / 5 classes starting Sep 6 / \$5 ref. materials

From NEW reference materials (that are provided), learn to build a painting using step-by-step instructions and demonstrations. Once complete, you can have the painting printed as cards in time to send out for the holidays. Elementary knowledge of watercolor necessary. Material fee due at first class.

Gary J Arthur Comm Ctr 9:30 AM-12:30 PM Tuesdays Sept 6, 13, 20, 27, Oct 4

Supply List

PAINTS:

Winsor & Newton ARTIST'S GRADE unless otherwise noted:

Alizarin Crimson Or Quinacridone Red	Cadmium Red (Optional)
French Ultramarine Blue	Cerulean Blue
Cobalt Blue	Opera Rose (Optional)
Yellow Ochre Or Raw Sienna	White Gouache Or Watercolor Chinese Or Titanium White

(Bring all your colors.)

BRUSHES:

Flats: 1" or 2" flat for laying water

Rounds: Robert Simmons synthetic white sable brushes, rounds, in a variety of sizes, #10, #8, #6, #4.

A Robert Simmons white sable Script #2.

(Bring all your brushes.)

PAPER:

A small block of Arches cold press watercolor paper, 9x12 or larger. You will need Arches paper to practice on too.

OTHER SUPPLIES:

Tape: White or Masking

Table Salt

Masking Fluid – Pebeo is a good brand

Rubber Cement Pick-up to lift off masking fluid

Spray Bottle – Windex type which sprays larger droplets unlike the misting kind

Misting Bottle – to keep palette moist

PALETTE:

Bring a large palette! Clean it before coming to class. You will need a large mixing area.

NOTEPAD:

We will be painting in an expressive way - bring a notepad to take notes to help you remember what was done during demonstrations.

WEAR OLD CLOTHES

BRING AN OLD LARGE BATH TOWEL

OTHER SUPPLIES YOU WILL NEED ARE ON THE Watercolor Basic Supply List

NEW! Beginner/Refresher Watercolor with Brenda Kidera

18 yrs + / 3 classes starting Oct 15 / \$5 ref. materials

Always wanted to try watercolor painting but never picked up a brush? Need a refresher on basic techniques? This class walks you through the basics using step-by-step instructions and demonstrations. Class discussion includes materials, color mixing and more. Reference material fee due at first class.

Gary J Arthur Comm Ctr 9:30 AM-2:30 PM Saturdays, Oct 15, 22, 29

Supply List

PAINTS:

alizarin crimson – Winsor & Newton brand
gamboge hue – Daler Rowney brand
cadmium red - Winsor & Newton brand
French ultramarine - Winsor & Newton brand
Hooker's green deep – Grumbacher Artist's Grade brand

BRUSHES:

Rounds: Robert Simmons synthetic white sable round brushes, size #10, plus a smaller #6. Size #8 is good too. A white sable script #2.

PAPER: **

Watercolor block 9 x 12" of Arches brand *cold press 140#*.

** If there is one material to spend money on, it's the paper! If you use some of the cheaper brands, you will have a more difficult time. I highly recommend and I use Arches cold press watercolor paper. Practice on this paper too. 140# (140 pound) Blocks of 20 sheets (cold press have green covers) are nice because you don't need to stretch the paper. Buy at least a 9 x 12" or 10 x 14". We will use one or two sheets of this for practice too.

PALETTE:

I use enamel butcher's trays. Dick Blick (page 1) sells these in a few sizes. Larger one is good. It's easier to see the colors on enamel. Paint beads up on some plastics.

OTHER SUPPLIES YOU WILL NEED ARE ON THE Watercolor Basic Supply List

NEW! Watercolor: Pouring Paint! with Brenda Kidera

18 yrs + / 7 classes starting Oct 11 / \$20 ref. materials

This challenging and fun course will walk you thru the entire process of pouring your painting. We will begin with important value sketches, followed by masking and pouring layers of paint. Bring your own art supplies. Some watercolor experience is necessary. Reference material fee due at first class includes 300# Arches watercolor paper.

Gary J Arthur Comm Ctr 9:30 AM-12:30 PM Tuesdays Oct 11, 18, 25, Nov 1, 8, 15, 22

Supply List

PAINTS:

We will be using a lot of paint. Order 15ml tubes. You will need a yellow, a red and two blues. These are recommended:

Gamboge Hue – Daler Rowney Brand
Quinacridone Red
Cobalt Blue
Indigo

PIPETTES:

You will need three. I will order a big package of these to sell at class – they're very inexpensive.

BRUSHES:

Bring all your brushes.

Rounds: Robert Simmons synthetic white sable round brushes, various sizes from 14 down to 4.
Larger brushes too: #30 round or 1" flat or 1" oval flat and a 2" or 3" flat for spreading water.
A white sable script #2.

PAPER: **

We will be working half sheet, 15x22" plus practice paper. You will need to stretch the paper: use Arches brand *cold press 140#* paper, onto gatorboard (see next supply item below-this is not fome cor!). I will have the paper available at class for you to stretch and I will do a demonstration of this during class.

****** If there is one material to spend money on, it's the paper! If you use some of the cheaper brands, you will have a more difficult time. I highly recommend and I use Arches cold press watercolor paper.

GATORBOARD:

Gatorboard is a lightweight, rigid display board with a polystyrene core and white surface. The core is very dense and firm and the surface is a wood fiber veneer laminate impregnated with resin for water resistance. You can order your own at DickBlick.com:

Blick #13201-1021 Gatorfoam Board 16" x 23" x 1/2" \$10.99

Blick #13201-1021 Gatorfoam Board 23" x 31" x 1/2" \$21.99

POURING PAINT, PAGE 2

OTHER REQUIRED SUPPLIES:

Spray Bottle	Water Container	Paper Towels
Large Old Bath Towel	Palette	Sketchbook
Pencil	Kneaded Eraser	Ruler
Triangle	Scissors	Tape (white or beige, no colors)

Grey Tones Faber Castell-Pit Artists Pens suggested –light gray, medium gray, dark gray, black.

Choose from the warm grays.

Or you can use colored pencils – we will be doing value sketches with these in your sketchbook.

Masking Fluid – fresh bottle of pebeo is good! we will use a lot!

Check your bottle to make sure it is fresh. It should be of watery consistence, not thick or lumpy.

Rubber Cement Pickup to remove masking fluid.

Graphite Paper – i sell large sheets at class for \$2

Small, Lidded Plastic Containers to mix paint – four of these – baby food containers, Tupperware..

NOTEPAD:

Bring a notepad to take notes to help you remember what was done during demonstrations.

WEAR OLD CLOTHES

BRING AN OLD LARGE BATH TOWEL

OTHER SUPPLIES YOU WILL NEED ARE ON THE Watercolor Basic Supply List

NEW! How to Paint Trees in Watercolor with Brenda Kidera

18 yrs + / 3 classes starting Nov 29 / \$13 ref. materials

Learn step-by-step with demonstrations how to paint a variety of trees in watercolor. We will work on new small paintings every week. Bring your own art supplies. Elementary knowledge of watercolor is necessary. Reference material fee due at first class.

Gary J Arthur Comm Ctr 9:30 AM-12:30 PM Tuesdays Nov 29, Dec 6, 13

PAINTS:

Winsor & Newton ARTIST'S GRADE unless noted otherwise:

alizarin crimson	burnt sienna
cadmium red	sepia
cerulean blue	hooker's green deep (Grumbacher's Finest brand)
cobalt blue	gamboge hue (Daler Rowney brand)
yellow ochre or raw sienna	French ultramarine blue
green gold	raw sienna

(Bring all your colors.)

BRUSHES:

Rounds: Robert Simmons synthetic white sable brush, size #12 or #14, plus a #6 or #8. A white sable script #2.

(Bring all your brushes.)

PAPER:

9" x 12" 140# Arches Watercolor Block. Use good paper! It's important to practice on good paper and well worth the investment.

PALETTE:

I use enamel butcher's trays— on the Master Supply List.

OTHER:

Spray bottle

Masking fluid: Winsor & Newton and Pebeo brands are my favorites:

Don't buy the type with fluorescent dye in it.

Rubber cement pick-up (to use with masking fluid)

Water containers, paper towels...

**OTHER SUPPLIES YOU WILL NEED ARE ON THE
Watercolor Basic Supply List**