

Painting with Brenda Kidera

WATERCOLOR Generic Reference Supply List—Page 1/2

You will not need all of these supplies!

See each class description to see what is needed on this list.

For Easy Ordering and to save money, visit
www.DickBlick.com

- * Under the **For Educators** tab (in blue)
- * Click on **Blick U**
- * Type in **MARYLAND**
- * Under school name click on **Watercolor with Brenda Kidera** and press the search button.
- * At the bottom of the page, click on **Watercolor with Brenda Kidera** and my entire supply list will pop up for ordering!

Basic Supplies needed for all classes:

- *Pencils - #2
- *White “Magic Rub” Eraser (Staples sells or DickBlick)
- *Kneaded Eraser *Water container *Paper Towels
- *White Artist’s or Painters masking tape—½” is fine
- *Spray bottle- old Windex bottle or smaller will do
- *Masking fluid: Winsor & Newton and Pebeo brands are my favorites:
 Don’t buy the type with pink fluorescent dye in it.
- *Rubber cement pick-up (to use with masking fluid)
- *Small travel bar soap (to use with masking fluid)
- *Graphite Transfer Paper - Gray (you can buy at class \$2)
- *Hair dryer *Ruler *Old Toothbrush

Dick Blick Materials List with Item Numbers & Prices as of 2010 – Prices Fluctuate Weekly- **USE**

Blick U- see top of page

www.dickblick.com **1-800-828-4548**

Paper:

Arches Watercolor L10020-1040..... \$24.30

Block: CP 140# 10x14

Note: other sizes may be required for some classes.

Brushes: Rounds, Flats, Script (Rigger or Liner):

Hake Brush, 1” Flat 05415-1001 \$ 1.67
RS #6 Round White Sable 05078-1006 \$ 4.63
RS #8 Round White Sable 05078-1008 \$ 6.54
RS #12 Round White Sable 05078-1012 \$ 7.93
RS #14 Round White Sable 05078-1014 \$ 8.93
RS #30 Goliath Round Wash 05801-9030 \$21.22
RS #2 White Sable Script 05876-1002 \$ 3.05
RS Size 6 1/4” Flat 05878-1006 \$ 3.99

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RS Size 12 1/2" Flat.....	05878-1012.....	\$ 5.87
RS Skyflow 1" Flat	05081-1001.....	\$18.85
RS Skyflow 1 1/2" Flat	05081-4012.....	\$32.24

Palette:

Butcher Tray 11x15.....	03000-1005.....	\$ 9.79
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Paint, etc:

Winsor & Newton Artists Grade Pigments unless otherwise noted:

-- In 5ml tubes

New Gamboge (Daler Rowney)	00347-4940 15 ml.	\$ 6.61
Yellow Ochre.....	00319-4041	\$ 5.38
Raw Sienna.....	00319-8061	\$ 5.21
Alizarin Crimson.....	00319-3061	\$ 5.38
Cadmium Red.....	00319-3331	\$ 7.71
Opera Rose.....	00319-3761	\$ 5.87
Cobalt Blue	00319-5181	\$ 9.28
French Ultramarine	00319-5271	\$ 5.87
Winsor Blue Green Shade	00319-5481	\$ 5.21
Winsor Green Blue Shade	00319-7891	\$ 6.27
Neutral Tint	00319-2551	\$ 6.27
Burnt Umber.....	00319-8051	\$ 6.27
Sepia.....	00319-8081	\$ 5.38
Burnt Sienna	00319-8041	\$ 5.38
Grumbacher's Finest Hkrs Grn Dp01724-7910 14 ml.....		\$ 7.25
Winsor & Newton Designers	00801-1172.....	\$ 6.44
White Gouache		

Masking Fluid: Pebeo (or W&N).....	00364-1045	\$ 3.59
Crepe Rubber Cement Pick-up	24908-1002.....	\$ 1.35
Artists Tape 3/4 (or masking)	24124-1034.....	\$ 3.69
Kneaded Eraser	21502-2620.....	\$.59
Magic Rub Eraser	21510-1000.....	\$.72
Graphite Paper: Seral in a roll.....	12917-2612.....	\$ 9.37
(I sell single sheets at class for \$2)		

Other Suppliers:

www.cheapjoes.com 1-800-227-2788

www.JerrysArtarama.com 1-800-827-8478

My Oil and Acrylic Supply Lists are also online at the Blick U Site.

Watercolor: Reference Photography & Interpretation

18 yrs + / 1 Day, Mar 12 / \$30

Three hours! What makes good or bad reference material? What changes can and should be made when painting from photos or life? This one day discussion class will focus on photography tips and how to approach your reference materials for success with your painting. We will look at sample photographs from the instructor and those you bring to class.

Registration: 410-313-7275.

RP0201.301 Gary J Arthur Comm Ctr 9:30 AM-12:30 PM Tuesdays

This is a discussion based class. Bring reference photos you would like to discuss. I will be bringing several.

Portraits in Watercolor with Brenda Kidera

18 yrs + / 5 wks starting Apr 2 / \$115 + \$10 materials

Three hours! Back by popular demand, this class will focus on painting faces in watercolor -- drawing experience is not necessary. All new reference materials will be supplied. Knowledge of basic watercolor techniques is necessary. Through discussion, step-by-step demonstrations and personalized teaching, explore the anatomy of the head and its features with monochromatic and full color studies. You will learn a layering technique that takes much of the fear out of watercolor portraiture. \$10 reference material fee due at first class – bring your own art supplies!

RP0202.301 Gary J Arthur Comm Ctr 9:30 AM-12:30 PM Tuesdays

SUPPLY LIST

PAINTS:

Winsor & Newton ARTIST'S GRADE

*HIGHLY RECOMMENDED COLORS

*Neutral tint (for the monochromatic studies) **Neutral Tint is actually a color!**

*alizarin crimson

*cadmium red

*brown madder

*yellow ochre

*French ultramarine blue

*sepia

Winsor or thalo blue

Hooker's green dark (Grumbacher *Cobalt Blue

Artist grade)

Bring all your colors.

BRUSHES:

Rounds: Purchase one large Robert Simmons synthetic white sable brush, size #12 or #14, plus a #6 or #8. A white sable script #2 is also nice to have. *Bring all your rounds.*

PAPER:

If there is one material to spend money on, it's the paper! If you use some of the cheaper brands, you will have a more difficult time!! Practice on good paper! I highly recommend and I use Arches cold pressed watercolor paper. 140# (140 pound) Blocks of 20 sheets (cold press have green covers) are nice because you don't need to stretch the paper. Buy at least a 9 x 12" or 10 x 14".

PALETTE:

I use enamel butcher's trays. Dick Blick (below) sells these in two sizes. It's easier to see the colors on enamel. Some artists prefer a plastic palette with a large center mixing area with pigment wells all around.

MASKING FLUID:

Pebeo brand is my favorite because it's tinted gray and is long lasting:

Don't buy the type with pink fluorescent or other color dyes in it—it can stain the paper. Bring a tiny travel bar of soap to use with the masking fluid for protection of your brushes.

Painting in Watercolor, Oil or Acrylic with Brenda Kidera

18 yrs + / start dates and prices below

Continuing students work on their own projects, either new or unfinished. Bring your own art supplies and photographs or still-life materials from which to work. Learn new techniques and receive the guidance you need with one-on-one demonstrations and discussions. The class focuses on how to build your paintings for success, color theory and technique. Registration: 410-313-7275.

Offered two different days/times:

--5 wks starting Apr 5 / \$115

RP0203.301 Gary J Arthur Comm Ctr 9:30 AM-12:30 PM Fridays

--3 wks starting May 6 / \$69

RP0203.302 Gary J Arthur Comm Ctr 6:30-9 PM Mondays

Spring Watercolor Floral with Brenda Kidera

18 yrs + / ~~4 wks~~ 3 WEEKS! starting May 7 / ~~\$95~~ \$69 + \$8 materials

Three hours! Learn how to paint flowers in watercolor. Class provides step-by-step instruction and demonstrations. Knowledge of basic watercolor technique is helpful. \$8 reference material fee due at first class – bring your own art supplies!

Registration: 410-313-7275.

RP0204.301 Gary J Arthur Comm Ctr 9:30 AM-12:30 PM Tuesdays