

## PAINTING SHORBIRDS IN WATERCOLOR WITH BRENDA KIDERA

SEE MORE AT: [WWW.KIDERAFINEART.COM](http://WWW.KIDERAFINEART.COM)

Friday thru Sunday, April 20-22, 2018

Fri/Sat 9:30am - 4:00pm; Sun 9:30-12:30

Millsboro Art League

203 Main Street, Millsboro, DE

Art League: 302-934-6440

millsboroartleague@gmail.com

\$220 Members • \$250 Non-Members



**BRENDA KIDERA** is a full time professional artist and instructor. She has been working in watercolor for over 40 years. She is a signature artist member of the Baltimore Watercolor Society, Potomac Valley Watercolorists, Washington Society of Landscape Painters, Society of Animal Artists and other arts organizations. Her award winning work has been featured in numerous publications. She exhibits widely and has served as a juror for many exhibitions.

**THE WORKSHOP** will take the fear out of painting birds by logically and methodically breaking down the painting process. Designed for both beginners and more experienced artists! Paying close attention to detail, learn how to render the form of a shore bird convincingly, from its feathers to its feet. Learn new techniques and color theory. Demonstrations, step-by-step instruction and one-on-one attention will be provided. I will supply reference materials.

### SUPPLY LIST

#### **PAPER**



If there is anything to spend money on, it's paper! I would strongly recommend purchasing Arches cold press watercolor paper – even for practice! It's important to practice painting on the same sheet type on which you'll be doing your final work. I recommend a block of Arches cold press watercolor paper, 12x16 or larger.

#### **PAINTS**

*Winsor & Newton ARTIST'S GRADE unless otherwise noted:*

- alizarin crimson
- cadmium *or* Winsor red
- French ultramarine blue
- cobalt blue
- cerulean blue
- burnt sienna
- gamboge hue



- (Daler Rowney *or* DaVinci *or* Holbein Gamboge Nova)
- yellow ochre *or* raw sienna
- hooker's green deep (Grumbacher's Finest)
- Winsor & Newton Designers Gouache  
Permanent White *or* Chinese White Watercolor

Bring all your colors. I don't want you to have to purchase paint if you already have a lot of colors.

#### **BRUSHES**

Rounds: Robert Simmons synthetic white sable brushes, rounds, in a variety of sizes, #12 or #14, #10, #8, #6, #4. A Robert Simmons white sable script #2-- make sure you have a script/liner/rigger brush. Flats: 1". *Bring all your brushes.*

#### **OTHER SUPPLIES**

masking fluid (I recommend Pebeo)  
rubber cement pick-up block  
graphite paper (I'll have for purchase)  
red or purple or blue ballpoint pen  
12" ruler, artists or masking tape, kneaded eraser,  
pencil, palette with large mixing area, water container, paper towels...

[MORE INFO: BRENDAKIDERA@GMAIL.COM](mailto:BRENDAKIDERA@GMAIL.COM)