

## Painting with Brenda Kidera

### WATERCOLOR – BASIC SUPPLY LIST

*You will not need all of these supplies. See the list for your individual class later in this document to see what is required.*

For Easy Ordering and to save money, visit [www.DickBlick.com](http://www.DickBlick.com)

- \* Under the **For Educators** tab (in blue)
- \* Click on **Blick U**
- \* Under **Students**: Click on **Find your Blick U Course Supply List Here!**
- \* State: **MARYLAND**
- \* School name: **Brenda Kidera Fine Art** and press the **Search** button.
- \* At the bottom of the page, click on **Watercolor Classes with Brenda Kidera** and my entire supply list will pop up for ordering!

### Basic Supplies needed for all classes:

These are all on the Blick supply list above.

Paints – See individual class supply list for colors.

My standard palette includes the following (Winsor & Newton Artist Grade brand except where otherwise noted), but you will not need all these colors:

Cadmium Yellow Pale, Gamboge Hue (Daler Rowney brand), Raw Sienna, Opera Rose, Winsor Red, Alizarin Crimson, Burnt Sienna, Cobalt Blue, Cerulean Blue, Winsor Blue Green Shade, Pyrrol Orange, French Ultramarine, Sepia, Hookers Green Deep (Grumbacher's Finest Artist Grade brand), Green Gold (Daniel Smith Brand)

Brushes – Robert Simmons White Sables – Series 785 Rounds, Series 750 Liners, Series 721 Flats, Series 752 Oval Flats

Palette – I use a large butcher tray style, 11x15"

Pencil - #2

White "Magic Rub" Eraser (Staples sells or DickBlick)

Kneaded Gum Eraser

Water container

Paper Towels

White Artist's or Painters masking tape—1/2" is fine

Spray bottle- old Windex bottle or smaller will do

Masking fluid: Pebeo brand is my favorites: Don't buy the type with pink fluorescent dye in it.

Rubber cement pick-up (to use to remove the masking fluid)

Small travel bar soap (to use with masking fluid)

Graphite Transfer Paper - Gray (you can buy at class \$2)

Hair dryer

Ruler

White Artists Tape 3/4 (or beige masking tape)

Graphite Paper: Seral in a 12"x12" roll OR (I sell single sheets 18x24" at class for \$2)

Other Suppliers:

[www.cheapjoes.com](http://www.cheapjoes.com) 1-800-227-2788 [www.JerrysArtarama.com](http://www.JerrysArtarama.com) 1-800-827-8478

## **Pen & Ink with Watercolor with Brenda Kidera ~ Great for Travel Journaling!**

Join me for this popular, fun, two-day workshop. Learn how to work with pen and ink with watercolor washes to produce small, lively, casual paintings. This class is great for those of you who already enjoy or would like to learn travel journaling.

Reference materials will be supplied. Learn how to make even poor travel photos into beautiful small color sketches. There will be step-by-step instruction, demonstrations, and one-on-one interaction. Knowledge of elementary watercolor is necessary. Reference materials fee is due at the first class. There will be a lunch break; please bring a bag lunch or plan to grab a bite to eat nearby. Supply list will be provided.

**Friday-Saturday, January 25-26, 10am-4pm (two sessions)**

\$8 Reference Fee

### **PAPER:**

You can work on just about anything! Scrap pieces of watercolor paper work well and don't need to be attached to a block. We will be working small, 5 1/2" x 8 1/2" max size. You can bring small block of Arches cold or \*hot press watercolor paper, 9x12, if you like. You can use a travel journal if you have one.

\* Hot press watercolor paper is more smooth and easier to ink on than cold press, which has some tooth to it. Paper that accepts watermedia well is important.

### **PAINTS:**

Whatever watercolor paints you have you can use... even a mini travel set, a kids set of pan watercolors! You can even use a palette of old dried paint – don't ever hear me say that, do you! :)

### **BRUSHES:**

Rounds: I use Robert Simmons synthetic white sable brushes in a variety of sizes, size #12, #8 plus white sable script #2.

(Bring all your brushes.)

### **PENS:**

I have used a variety of pens, everything from a fine point Sharpie, Sakura Pigma Micron Pens, a fancier Lamy fountain pen, and one I love is the Alvin Tech-Liner. The key is to make sure the ink is indelible—permanent and non-smearing with water.

### **REFERENCE MATERIALS:**

I'll have some to practice with. Bring some of your own too if you like.

**OTHER SUPPLIES YOU WILL NEED ARE ON THE  
Watercolor Basic Supply List**